

JOB DESCRIPTION

Job Title:	Lecturer in Music and Screen Media
Department / Unit:	Department of Music
Job type	Full-time, Permanent, Academic
Grade:	RHUL 8
Accountable to:	Head of Music Department
Accountable for:	N/A
Purpose of the Post	
<p>The postholder will teach undergraduate and postgraduate courses on music and screen media, including practice-based modules in areas such as scoring to picture, music production, and sound design; and critical/theoretical modules analysing sound and music in a variety of screen media and cultural contexts. They will take responsibility for the design, management and delivery of their teaching.</p> <p>The postholder will undertake research in line with the departmental research strategy, leading to a growing reputation in their fields of expertise. They will be required to contribute to the academic administration of the department. They will also contribute to the musical life of the Department and will develop interdisciplinary initiatives with other departments within and beyond the School of Performing & Digital Arts that support innovative research and teaching.</p> <p>The role will be located on Royal Holloway's Egham campus.</p>	
Key Tasks	
<p>Teaching</p> <ul style="list-style-type: none"> • To design and deliver high quality teaching on music and screen media (including modules on practice and on theoretical/critical approaches), utilising own expertise and research to inform design and delivery. • To design and deliver innovative approaches to educational delivery, working with others as appropriate to create a successful learning environment for students. • To ensure the design and delivery of teaching meets the needs of students, working with others to identify future training needs. • To undertake activities supporting student learning in the field of music and screen media, such as the organisation of creative collaborations with students in Media Arts, Drama or Electronic Engineering. • To act as personal tutor as directed by the Head of Department, ensuring appropriate support and advice is provided. 	

- To actively contribute to the expansion of curriculum options in this area, including cross-disciplinary postgraduate provision with Media Arts, Drama and/or Electronic Engineering.
- To contribute to other areas of teaching as directed by the Head of Department in response to the needs of the Department, School or University.

Research

- To develop research objectives and proposals resulting in the creation of research outputs, suitable for REF inclusion.
- To develop and submit research funding proposals to appropriate funding bodies, working with colleagues where appropriate.
- To enhance the departmental teaching/educational agenda through application of research expertise into teaching/curriculum development and delivery.
- To effectively present the findings of research to a wide range of stakeholders both internal and external to the University including through collaborations, concerts, screenings, media releases, conferences and other outlets as appropriate.
- To undertake and contribute to peer assessment as appropriate.
- To supervise PhD students as requested.

Leadership, Enhancement, External Engagement and Impact

- To play a full and active part in the administration of the Department and its external promotion.
- To attend and actively contribute to Department, School and University meetings as appropriate.
- To contribute to the University's cultural life, for instance by facilitating presentations of creative work by staff and/or students.
- To assist with student recruitment.
- To participate with departmental or University working groups as required.
- To contribute to the department's strategic planning, and, if required, contribute to university strategic planning processes.
- To advise and provide support to less experienced colleagues.
- To co-ordinate and engage in departmental activities such as attendance at open days or applicant visitor days.
- To develop networks both internal and external to the University to develop research and teaching profile and funding opportunities individually and for the Department, School and University
- To engage and maintain continuous professional development.

Other Duties

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the University. The post holder will be expected to undertake other duties as appropriate and as requested by their manager. This includes working occasional evenings or weekend days for events such as Open Days and Applicant Visit Days.

The post holder may be required to work at any of the locations at which the business of Royal Holloway is conducted.

Internal and external relationships

The following list is not exhaustive, but the post holder will be required to liaise with:

Internal: Colleagues in the department, School and University, including Head of Department; Executive Dean; Vice-Deans for Education, Research and EDI; Course Leads; Director of Postgraduate Research; School Manager; Audio Technical Specialist and other members of School technical team; School administration team; members of University professional service teams.

External: National and international research colleagues and networks; schools and other educational stakeholders, the media, non-HEIs in the sector, governmental organisations and other possible outreach partners as appropriate, and Research Councils.

PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

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Department: Music

	Essential	Desirable	Tested by Application Form/Interview/Test
Knowledge, Education, Qualifications and Training			
PhD in relevant subject area, or PhD to be awarded by November 2025, or equivalent professional experience.	E		Application / Interview
Experience of high-quality teaching at undergraduate and/or postgraduate level in music and screen media, involving practice-based and theoretical/critical approaches	E		Application / Interview / Test
Demonstrable high levels of scholarship and understanding of the current demands and trajectory of the discipline.	E		Application / Interview
A commitment to continuous professional development in relation to teaching, learning and assessment.	E		Application / Interview
A commitment to and understanding of relevant professional values.	E		Application / Interview
Engagement in teaching initiatives and conversancy with pedagogic research relevant to their discipline or subject.		D	Application / Interview
Possession of a recognised teaching qualification		D	Application
Skills and Abilities			
Skills in teaching practical approaches to screen music, such as music production, composing to picture, and sound design	E		Application / Interview / Test
Skills in relevant hardware and software such as music notation programs and music production tools	E		Application / Interview / Test
Skills to complement and extend teaching within our UG & PGT curriculum	E		Application / Interview
Interest in enhancing student experience	E		Application / Interview
Experience of managing own teaching, administrative and other relevant activities.	E		Application / Interview

Experience of co-ordinating with others to ensure student learning and teaching needs and expectations are met.	E		Application / Interview
Successful development of relationships with external individuals and agencies.		D	Application / Interview
Experience of bidding, planning for and organising initiatives that are based on learning, teaching and assessment.		D	Application / Interview
Personal and interpersonal qualities			
Successful development of relationships with external individuals and agencies.	E		Application / Interview
Experience of effective teamworking.	E		Application / Interview
Excellent interpersonal skills, with the proven ability to teach and engage with students using a variety of different methods.	E		Application / Interview
Excellent communication and presentation skills.	E		Application / Interview
A commitment to equality, diversity, and inclusion	E		Application / Interview